



POLICY MANUAL

Policy title:	PUBLIC ART POLICY
Policy number:	8.2.1
Objective:	Acquire and manage high quality public artworks that enrich and vitalise the public domain and enhance Lismore's identity.
Link to community vision/service:	Development and Governance Services
Program Area:	Community Services
Policy created: Nov 2005	Council reviewed: Nov 2005
Last reviewed by staff: Nov 2005	TRIM Ref: ED10/15921 & ED16/32177

Preamble

Public art contributes to the history and currency of a community, enhances a local identity and fosters a sense of place. Public art supports and expresses cultural life and community aspirations, promoting the City as a creative and vibrant place. Public art can be functional, eg seating and shade structures or ephemeral artwork and events, and in its broadest sense a park could be seen as public art. The value of public art is including it in strategic planning in a way that allows for integration, collaboration and community participation.

Lismore City Council Cultural Policy 2004

Relevant Goals:

- 1 Recognise the value that cultural life contributes to community well-being.
- 2 Encourage the pursuit of excellence in arts and cultural endeavours within the region.
- 3.2 Capitalise on the rich local creative talent by utilising the skills of artists to develop community arts projects that add to the distinctive identity of Lismore and its villages.
- 3.3 Develop and support cultural activities that enliven and express the distinctive local identity of Lismore and its villages.
- 4 Create the most appropriate cultural infrastructure to support the needs of a diverse and creative community.
- 5.3 Provide support for the development of partnerships within the community that promote Aboriginal cultural endeavours.
- 6.1 Identify existing and future opportunities for cultural tourism and develop strategies to capitalise on these opportunities for sustainable development.
- 7 Work towards the integration of cultural development planning with all relevant strategic planning processes and documents within Council.

Council, through its development assessment process, can apply conditions to new development requiring contributions for Public Art.

Public Art Policy Objective

To facilitate the acquisition and management of high quality public artworks that enrich and vitalise the public domain, enhance local identity, and reflect Lismore's unique environment, history and culturally diverse society.

Public Art Policy Statement

Council is committed to:

Enhancing the quality of urban and open space environments, eg parkland, through the sensitive placement of locally relevant and meaningful public artworks.

Establish an effective basis from which Council can address future public art planning issues, including making provision for Council to be pro-active in identifying sites for future public art works.

Integrate public art into Council's Urban Design Strategy in order to improve the quality of community spaces and to enhance the pedestrian streetscape experience.

Securing adequate resources to build and maintain a collection of public art, through:
Private sector contributions, eg from development assessment processes;
Council's own capital works program and operational budgets;
Public funding for projects and "in kind" support from the community.

Encouraging the use of collaborative arrangements between artists and design professionals, such as architects and landscape architects, in the creation and commissioning of public artworks

Working with Southern Cross University (SCU) to develop skills in Public Art, through professional placement opportunities for artists and arts administrators.

Working with SCU on audience development and public awareness of Public Art through seminars and public lectures.

Develop awareness within Council and in the community of the value of art in public places.

To complement aspects of the Lismore City Council Strategic Plan 2004 – 2012, Cultural Policy (2004) and Cultural Plan 2005 – 2009.

It is Council's intention that:

The public art program is an integrated part of Lismore City's identity.

A standard condition to Section 94 requires 2% of the development budget be allocated to public art in all public and private sector development contracts demonstrating commitment.

Public art contributes to the shaping of the City by reflecting and accentuating Lismore's unique environment, history and culturally diverse society.

Public Art will be located in centres, parkland and other public areas of most significance and meaning to the people of Lismore City.

The siting of Public Art will be determined within a framework identified by Council in local land use plans and planning documents and in accordance with the Public Art Guidelines.

All proposals for Public Art will be subject to a uniform evaluation process in accordance with the Public Art Guidelines.